

Tenor 2

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS

Arranged by: DAVID STOUT

To Flute

(Tenor)

A

B

5

2

C

3

mf

D

4

E

4

F

G

ppp

Detailed description: This is a musical score for Tenor 2 of the song 'Against All Odds'. The score is written in 4/7 time with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system includes a 'To Flute' instruction and two staves of music. The first staff has dynamics of *mp* and *p*. The second staff is labeled '(Tenor)' and has dynamics of *mp* and *p*. Below the first system are two bar lines with the numbers 5 and 2. The second system starts with a 'C' section, followed by a staff with a dynamic of *mf*. Below this is another staff with a dynamic of *mf*. The third system has a 'D' section, followed by a staff with a dynamic of *ppp*. Below this is another staff with a dynamic of *ppp*. The fourth system has an 'E' section, followed by a staff with a dynamic of *ppp*. Below this is another staff with a dynamic of *ppp*. The fifth system has an 'F' section, followed by a staff with a dynamic of *ppp*. Below this is another staff with a dynamic of *ppp*. The sixth system has a 'G' section, followed by a staff with a dynamic of *ppp*. Below this is another staff with a dynamic of *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tenor 2

2

H

cresc.

I

ff

f

mf

To Flute

(on Tenor)

p

p

pp

pp

RIT